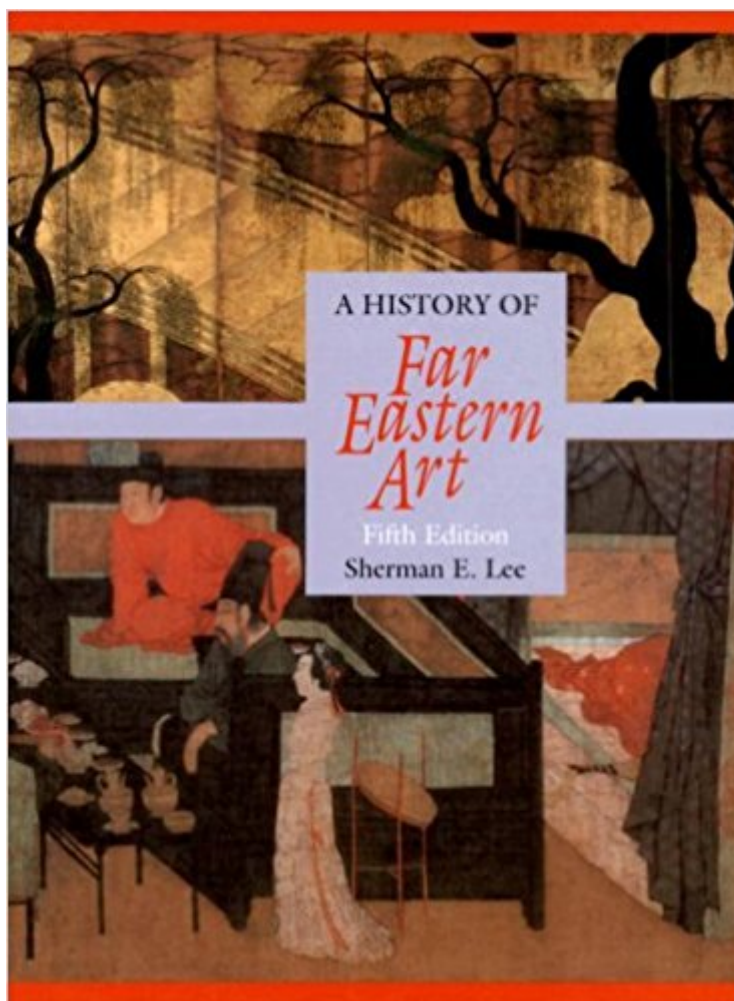


The book was found

History Of Far Eastern Art (5th Edition)



Synopsis

Covers Himalayan areas--Ladakh, Kashmir, Tibet, and Nepal. New chronologies in Stone age and Bronze Age, China, Korea, and Japan.

Book Information

Hardcover: 576 pages

Publisher: Prentice Hall; 5 edition (1994)

Language: English

ISBN-10: 0131830635

ISBN-13: 978-0131830639

Product Dimensions: 9.1 x 1.5 x 11.7 inches

Shipping Weight: 5.2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (27 customer reviews)

Best Sellers Rank: #29,115 in Books (See Top 100 in Books) #15 inÂ Books > History > Historical Study & Educational Resources > Archaeology #35 inÂ Books > Arts & Photography > History & Criticism > Criticism #2640 inÂ Books > Science & Math

Customer Reviews

I'm reading this book for an Asian Art class, and I find it has both significant strengths and significant weaknesses. Its major strength is the integrated approach: Sherman Lee organizes the book chronologically and thematically, rather than geographically. Instead of writing a section on Chinese art and a section on Indian art, Lee organizes his material by stage of development (Stone Age pottery) or by cultural movement (Buddhism), for example tracing the development of Buddhist styles in India, the adoption of those styles in China, Japan, and S.E. Asia, and the eventual synthesis of the Indian influences into local styles incorporating indigenous themes. Lee writes eloquently and even passionately about his subject, letting us know which cultures, styles, and artworks he admires. He covers a vast amount of cultures and time periods, easily enough material for dozens of books. The book does have significant flaws, however. Most frustrating are the black and white photos (presumably a cost-saving measure). Roughly 90% of the images in the book are black and white, and they cannot do justice to most of the subject matter. A second weakness is Lee's writing style, which is sometimes more eloquent than comprehensible. At times I had to reread a section several times in order to figure out what Lee was trying to say. He sometimes seems to be addressing himself to an audience of art critics who are already familiar with the material, rather than students encountering it for the first time. He will tell us that a particular art work is hieratic in

style, or is an example of Daoist style, without explaining why. Also the thematic, rather than chronological, approach means that some topics are fragmented into parts of different chapters.

[Download to continue reading...](#)

History of Far Eastern Art (5th Edition) Star Wars Origami: 36 Amazing Paper-folding Projects from a Galaxy Far, Far Away.... The Pout-Pout Fish, Far, Far from Home (A Pout-Pout Fish Adventure) Star Wars: A Scanimation Book: Iconic Scenes from a Galaxy Far, Far Away... By Charles Petzold - Programming Windows 5th Edition Book/CD Package: The definitive guide to the Win32 API (Microsoft Programming Series) (5th Edition) (10.2.1998) PMP EXAM Simplified-5th Edition- (PMP Exam Prep 2013 and CAPM Exam Prep 2013 Series) Aligned to PMBOK Guide 5th Edition Art: Painting For Artists - Styles: Acrylic And Oil Painting (art history, art books, art theory, art techniques Book 2) The 5th Wave: The First Book of the 5th Wave Series Our Indian Summer in the Far West: An Autumn Tour of Fifteen Thousand Miles in Kansas, Texas, New Mexico, Colorado, and the Indian Territory (The ... on Art and Photography of the American West) Far More Terrible for Women: Personal Accounts of Women in Slavery (Real Voices, Real History) Good Time Girls of the Alaska-Yukon Gold Rush: Secret History of the Far North Art: A Brief History (5th Edition) Art History Volume 1 (5th Edition) Art History, Vol. 2, 5th Edition Art History (5th Edition) The Sea Woman: Sedna in Inuit Shamanism and Art in the Eastern Arctic Desert Boats. Predynastic and Pharaonic era Rock-Art in Egypt's Central Eastern Desert: Distribution, dating and interpretation (BAR International) Mount Mitchell and the Black Mountains: An Environmental History of the Highest Peaks in Eastern America Twilight of the Gods: A Swedish Volunteer in the 11th SS Panzergrenadier Division "Nordland" on the Eastern Front (Stackpole Military History Series) The Eastern Front (Graphic Modern History: World War II (Crabtree))

[Dmca](#)